



CanAm Piano Duo, Dr. Karen Beres & Christopher Hahn, NCTM – Bridging the Gap: The Pianist’s Guide to Standard Teaching and Performing Concertos.

The study of chamber music, a musical genre often reserved for only the most advanced pre-college students, is considered a landmark goal for the piano students. Many teachers think their students need to devote many years to piano study before they can access this body of literature. Not so! Composers in every stylistic period have directed their attention to creating captivating concertos for the intermediate pianist. These engaging and musically satisfying compositions, aimed at providing peak musical experiences while introducing students to the benefits and

enjoyment of collaboration, are the focus of this presentation. Each concerto will be discussed and performed, with focus given to the pedagogical aims and potential collaborative challenges of each work. This workshop is presented in advance of the release of the duo’s reference guide on concertos, published by Alfred Music Publishing.

The CanAm Duo will be joined by their friends, **Lance Drege** and **Robert LedBetter** on percussion for a concert featuring a work commissioned for CanAm entitled *This Is The World*, for two pianos and percussion by David Maslanka. The concert will also feature the *Concertino for Two Pianos, Op. 94* by Dmitri Shostakovich. Don’t miss this rare opportunity to hear these rich but seldom performed works. The CanAm Duo will also favor us with a masterclass for our students on Saturday afternoon.



NANCY REESE – Fingers. . . an Illusion! Each one of us has a “piano technique.” What is yours? Does your playing always feel effortless? Can you always achieve the sound you desire? Can you always achieve the tempo you desire? Can you get a new fast passage without doing numerous slow repetitions? In this session we will examine ways of teaching and technical practices that can prevent ourselves and our students from answering “yes” to the above questions.



Kenneth Christensen, NCTM – Everything You Never Wanted to Know About the FTC. Ken will be visiting Idaho as the President of Music Teachers National Association. Do you have questions about how FTC impacts you as a music teacher? Bring your questions to this informative conversation.



Debbie Wallace, NCTM – Clarification on Certification. Explanation of the process of the current MTNA Certification program, using Teacher Profile Projects. Presentation of the updated information available on mentoring. Time will allow for discussion and questions.



Jovanni-Rey de Pedro – Play Piano Play: The jazz pedagogy of Friedrich Gulda. The Austrian pianist Friedrich Gulda (1930-2000) possessed one of the largest artistic personalities of the twentieth century. A master interpreter of Bach, Mozart, Beethoven, and the French Impressionists, Gulda won the International Geneva Competition at the age of 16 and embarked on a worldwide performing career, making appearances with virtually every major orchestra. Gulda caused uproar among conservative critics during his lifelong attempt to bridge the jazz and classical worlds. The cycle “Play Piano Play,” composed in 1971, documents Gulda’s contribution to crossover pedagogy. Unlike the works of other “jazz-styled” composers such as George Gershwin, Morton Gould and Nikolai Kapustin, Gulda’s set requires moments of improvisation and encourages interpretational liberties such as added embellishments, notes inégales (and égales) and improvised accompaniment. The presentation will feature a performance of several etudes and an analysis into their technical and creative demands.



Anita Brandon – Anatomy and Physiology of Music Concepts. MUSIC CONCEPTS. . . often a misunderstood bit of information, especially with regard to practical application in the music lesson. Together, we will explore the content, processing, symbolism, comprehension and application of the "heart" of musical language.



Robert Morrison, NCTM – Performance Memorization for Adult Students. Children instinctively know how to memorize for piano performance, but many adult students generally need help from their teacher. It is a very different skill than just playing piano music and has its own hints and pitfalls. Both research and Morrison’s personal experience with adult students on how to help them memorize for performance will be presented.

BYU IDAHO

BYU-Idaho Collegiate Chapter – Music a la Mode. An interactive presentation on the topic of sensory learning preferences focusing on visual, auditory and kinesthetic modalities. The presentation includes a brief assessment to determine individual learning styles of participants as well as a demonstration of general characteristics for each of the three primary learning modes. The lecture will also include student and teacher characteristics and teaching techniques to address the teaching of musicianship skills to all three learning styles.
Dr. Stephen Allen, advisor.



Dr. Svetlana Nagachevskaya-Maddox & Dr. Mark Hansen – Concert Preview. Selections from their upcoming Stars of Steinway concert will be performed, including the following: From Albeniz' *Iberia*, "Triana," transcription for two pianos by Enrique Granados; from Granados' *Goyescas*, "Quejas o la Maja y el Ruisenor, transcription for two pianos by Bartlett and Robertson; concluding with Albeniz' "Navarra," transcription for two pianos by Frank Marshall. To hear the full concert, attend on Sunday, September 28 at 4:00pm at Dunkley Music.



Dr. Christopher Hahn, NCTM – On the Road to Practicing Effectively: The Journey Continues. Thanks to publications such as *The Practice Revolution*, piano teachers are more aware than ever of the pitfalls our students encounter in their individual practice. Even with guidance and direction, however, our students still are not always practicing effectively. What would they say to us about their practice habits? How can we continue to aid them on the road to practicing effectively? Find out answers learned through student surveys and interviews, as well as recent publications, and learn new ways in which to engage your students in successful practice.