

## IMTA 2015 Conference – Presentation Topics

**Juli Draney – Losing Your “Accent”: Crossing Over from Classical to Popular Styles.** This presentation will cover the differences in the traditional approaches to learning and performing classical music vs. popular music and how to sound great in any style. The course is particularly geared toward classical performers crossing over into popular styles.

**Janet Folster, NCTM – Musical Tour of Hungary.** Music history and pictures of Hungary featuring the three main musicians: Liszt, Kodaly and Bartok.

**Dr. Mark Hansen, NCTM – Piano Miniatures of Spain.** In 1901, Enrique Granados (1867-1916) established a very important pianistic tradition in Barcelona emphasizing meticulous attention to voicing and complimentary pedaling, as well as stylistic taste, musicianship and technical prowess. A new generation continues this work. This presentation will explore compositions of other Catalan musicians, some from Granados’ era, others from the subsequent years of rich tradition in the region, including Arbo, Torra, Albeniz, and many others.

**Dr. Colleen Hunter, NCTM – Music Lessons from the A-B-C’s . . . and D, E, F, and G!** Learning to read and play the musical alphabet is one thing, but understanding what goes on behind those seven letters and notes is another. What we teach really matters. Words, stories, and demonstration will give us opportunity to collaboratively reflect, refresh and resource ideas, concepts and goals, clarifying our perspective and deepening our passion for making a difference in our studios and with our students.

**Dr. Douglas Humpheries – Notation = Character: Using Details in the Score to Develop Expressive Character in Performance, Parts 1 & 2.** These lectures begin from the premise that performers can observe every detail written by the composer, and still have limitless possibilities for individual expression. Part 1 will discuss various elements of musical language that translate into expressive playing. Part 2 will look at specific musical examples – finding details notated by the composer that inspire individuality and expressive conviction.

**Dr. Daniel Kerr – Fundamentals of the Pipe Organ** will explore the basic principles of organ tone, families of stops, expressive capabilities, and techniques for playing. We’ll also take a brief look at its history and how the instrument functions, as well as hear a demonstration of several styles of organ literature.

**Laura Larson – Spicing Up Your Piano Lessons.** This presentation explores how to use games, manipulatives, and other ideas to engage students, reinforce musical concepts, and reach students with different learning styles.

**David & Denae Love – Technology to Captivate Students and Dazzle Parents.** Discover the vast assortment of mobile apps and software programs that will captivate your students and dazzle parents. We will explore how to turn everyday teaching obstacles into advantages using today’s hottest

technology. Bring your smart devices and tablets. Don't have one? Join us anyway! This session is intended for both beginner and advanced technology users.

**Nancy Reese – Dancing with the Devil: Overcoming the Technical and Musical Challenges of Liszt's Mephisto Waltz no. 1.** Liszt's Mephisto Waltz no. 1 contains many technical and musical challenges for the pianist. Movement tools and strategies for specific passages will be presented, giving teachers and performers the ability to overcome the difficulties of this piece.