

IMTA 2017 State Conference Schedule

Northwest Nazarene University, Nampa, Idaho

Swayne Auditorium is in the Brandt Center, which is across Dewey St. from the Fine Arts Building

Friday, September 22

<u>Time</u>	<u>Location</u>	<u>Event</u>	<u>Presenter</u>
8:30-9:00 am	Fine Arts Bldg.	Registration	
9:00-9:15 am	Fine Arts Rm. 222	Welcome	Stephen Thomas
9:15-10:45 am	Fine Arts Rm. 222	<u>Session 1:</u> Topic 1: Musical Conversations: Teaching the Art of Improvising (to Individuals and Small Groups)	Forrest Kinney Conference Clinician
	Fine Arts Rm. 222	Topic 2: Teaching the Art of Arranging	
10:45-11:00 am		BREAK	
11:00 am-12:00 pm	NNU Little Theater	American Nationalism: Native American Pedagogical Works	Megan Rich
11:00 am-12:00 pm	Fine Arts Rm. 222	Little Known Nocturnes: A Treasure Chest of Musical Gems	Mark Hansen
12:00-1:15 pm		LUNCH on your own	
1:15-1:45 pm	Swayne Aud.	Kids and Counterpoint: Teaching Off the Bench	Morgan Kline
1:45-2:15	Swayne Aud.	When “Beauty” Isn’t Enough: Communicating Endless Artistic Possibilities	Jiovanni-Rey de Pedro
1:15-2:15 pm	Fine Arts Rm. 222	Relate, Reboot & Retain: A Discussion of Successful Teenage Teaching	Colleen Hunter
2:15-2:30 pm		BREAK	
2:30-3:30 pm	Fine Arts Rm. 222	The Piano Music of Henryk Gorecki	Roger McVey

2:30-3:30 p.m.	Swayne Aud.	The Unknown 'Considerable Improvements,' Copious Errors, and Creative Possibilities in Clementi's Op. 36 Sonatinas	Arthur Houle
3:30-3:40 pm		BREAK	
3:40-4:30 pm	Swayne Aud.	Schumann's "Carnaval"	Svetlana Maddox
4:30-4:45pm		BREAK	
4:45-5:30 pm	Swayne Aud.	Student Recital	Selected students
5:30-6:00 p.m.	Brandt Center	Collegiate Chapter Reception	Jiovanni-Rey de Pedro
5:30-7:15 pm		DINNER on your own	
7:30-9:30 pm	Swayne Aud.	The Four Arts of Music	Forrest Kinney

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8:00-9:30 am	Fine Arts Bldg.	Registration	
8:30-9:30 am	Swayne Aud.	Elements of Jazz in Piano Pedagogy	Melody Morrison
8:30-9:30 am	Fine Arts Rm. 222	Benefits of Recording Your Students (& Yourself)	Walden Hughes
9:30-9:45 am		BREAK	
9:45 am-11:45am	Swayne Aud.	<u>Session 2:</u> Topic 1: Creative Practicing	Forrest Kinney
	Swayne Aud.	Topic 2: Beyond Correct: Freedom in the Art of Interpreting	
10:00 am-3:00 pm		EXHIBITS	
11:45 am-12:00 pm		BREAK	
12:00-1:00 pm	Brandt Center	LUNCHEON	Stephen Thomas
1:00-2:15 pm	Brandt Center	Business Meeting	Stephen Thomas
2:15-2:30 pm		BREAK	
2:30-3:30 p.m.	Swayne Aud.	Session 3: Improvisation Masterclass	Forrest Kinney Conference Artist
3:30-3:45 p.m.		BREAK	
3:45-4:45 p.m.	Swayne Aud.	Sample Lesson	Forrest Kinney Conference Artist
4:45-5:00 p.m.	Swayne Aud.	Wrap-up and Adjourment	Stephen Thomas