

Idaho Music Teachers Association

2019 State Conference - September 27 & 28
College of Southern Idaho, Twin Falls, Idaho

PROGRAM

Friday, September 27

Schedule	Room	Session Title	Presenter(s)
9:00 - 9:30 am		IMTA Welcome Session	Mark Hansen, President
9:30 - 10:45 am		The Quilting Circle	Robyn Wells
9:30 - 10:45 am		Multi-sensory imagery: A tool for successful outcomes	Eneida Larti
11:00 - 12:15 am		Is Time the True Measure?	Stephen Thomas and Jared Pierce
11:00 - 12:15 am		9 Tips for More Expressive Playing at Every Level	Nancy Reese
12:30 - 2:00 pm		LUNCH on your own	
2:15 - 3:30 pm		Those Wonderful Mazurkas: Exploring the Heart of Chopin's Musical World	Barton Moreau
2:15 - 3:30 pm		Click it to Stick it	Tawna Love
3:45 - 5:00 pm		November 2018 IMTA State Competition Winners Recital	Juli Draney - State Competitions Chair
5:15 - 7:15 pm		DINNER on your own	
7:30 - 9:00 pm		IMTA Conference Guest Artist Conference	Stephen Beus, piano
9:00 pm		IMTA Members Reception	

Saturday, September 28

Schedule	Room	Session Title	Presenter(s)
9:00 - 10:45 am		Keynote Presentation	Stephen Beus
10:55 - 12:10 pm		Developing The "High-Tech" Pianist: A Toolbox For Teaching Technique To Young Beginners (University of Idaho) Report: Subsidized Lessons Program for low-income students (Boise State)	University of Idaho and Boise State University Student Groups
10:55 - 12:10 pm		Adding that Special Spark - Using Duo-Piano Techniques to Inspire Student Performance	Svetlana Maddox and Mark Hansen
12:15 - 12:45 pm		Closing Session - Composition Commission Presentation	George K. Halsell
1:00 - 2:30 pm		IMTA Conference Luncheon and Official Business Meeting	Mark Hansen, President joined by IMTA Board Members

Conference Registration

The conference fee will be a flat \$50.00. There is no need to register in advance. This can be paid on site the morning of September 27 during the designated registration time (8:00-9:00 am). Please come prepared with the following registration information and a check made payable to IMTA.

NAME _____ MTNA Member Number _____

Address: _____

Telephone: _____ E-mail: _____

Meeting fee	\$50.00
Luncheon choice: (chicken \$11.95 or beef \$12.95)	_____
Total	_____

Housing Information

<p>Fairfield by Marriott Inn and Suites Twin Falls</p> <p>1788 Washington St N. Twin Falls Idaho, 83301</p> <p>T 208.734.8444 F 208.734.8182</p>	<p>The hotel will block 30 Double Queen and King rooms for Sept 26th and 27th.</p> <p>Rooms can be booked directly from the hotel. The regular rate is \$159 and the group discount is \$129. Rooms can be guaranteed with a credit card.</p> <p>Any guest room that will be tax exempt will need to provide a filled out ST-104 form prior to check-out.</p>
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Luncheon Menu Options

[Lê Brigê Catering lebrigecatering.com](http://lebrigecatering.com)

All entrees served with chips, fresh fruit, beverage and dessert

<p>Chicken Salad Croissant</p> <p>Diced grilled chicken mixed with a dill dressing, grapes, celery, red onion and layered on a bed of green leaf lettuce centered on a flaky croissant</p>	<p>\$11.95</p>
<p>Roast Beef on Ciabatta</p> <p>Sliced juicy roast beef and cheddar cheese with horse radish sauce, green leaf lettuce, tomato, and red onion on a toasted Ciabatta</p>	<p>\$12.95</p>

Presenter Biographies and Session Details

Name	Session Titles and Details	Biographies
Robyn Wells	<p>The Quilting Circle</p> <p>A performance/lecture recital on Robyn's recently published books, "The Quilting Circle." Aspects of compositional elements and style will be discussed. Visual presentation of quilt patterns and accompanying music to illuminate the form and manner of depicting various ideas and stylistic norms.</p>	<p>Robyn Wells McDonnell has been a piano teacher in Idaho for over 25 years, as well as in other states for an additional 10 years. She taught at the College of Idaho for 16 years. Robyn is a member of local, state, and national music organizations. She has her B.M and M.M. in piano performance. Composition is one of her musical joys, and she has self-published multiple works for piano solo and ensemble.</p>
Eneida Larti	<p>Multi-sensory imagery: A tool for successful outcomes</p> <p>Imagery has proven a powerful tool for successful athletes who use it to envision the potential outcomes of movement and to control performance anxiety. Brain studies show that utilizing our multi-sensory imagery helps reinforce physical practice considerably. In my discourse, I will address the different modalities we need to employ for a successful outcome in practice, performance, technique, memory, and will offer the steps for getting started with students from a young age.</p>	<p>Dr. Eneida Larti, NCTM enjoys a varied career as a performer, educator, and chamber musician. She is an Assistant Professor of Piano at the University of Idaho and the advisor for the MTNA Collegiate Chapter. Previously, she held positions at the University of Colorado-Boulder and Ouachita Baptist University. An active member of the Music Teachers National Association, Dr. Larti presented at the MTNA National Convention in 2017 and 2019. She is the recipient of grants by the MTNA Foundation and from the National Piano Foundation for her pedagogical research. An active adjudicator, she has adjudicated events in Alaska, Colorado, Texas, Arkansas, and Indiana. As a performer, Dr. Larti has earned prizes in many competitions and has performed throughout the United States, Turkey, Switzerland, and her home country of Albania. As a chamber musician, she has worked with Anne Epperson and the world-renowned Takács Quartet and enjoys collaborating with her colleagues at the University of Idaho. Dr. Larti was the coordinator for the MTNA Young Artist and Chamber Music competitions in Colorado from 2013 to 2018. She is co-founder of AIM Arts, a non-profit organization that provides educational opportunities and funding for underprivileged students who wish to pursue music.</p>

<p>Stephen Thomas and Jared Pierce</p>	<p>Is Time the True Measure?</p> <p>Teachers often tell students to practice a certain length of time, but more rarely give them a specific plan for how to make that time productive. In this session, Jared Pierce and Stephen Thomas will discuss how “target practice” can help students achieve definite technical and musical outcomes rather than simply filling a certain length of time. Students will find that making progress is exciting, and that time really does fly when you’re having fun!</p>	<p>Stephen Thomas, pianist, has performed throughout the United States, Canada, Mexico, South America, China, Europe, and Japan. His performances have been broadcast for Chinese television and for radio stations such as WQXR in New York City. He has recorded solo piano works by Haydn, Brahms, and South American composers, and he has also recorded and performed with principal players of the San Francisco Symphony in Davies Hall and in concerts throughout the Bay Area. Dr. Thomas frequently adjudicates piano competitions and presents master classes and lectures throughout the country and internationally. He holds degrees in piano performance from BYU (B.M), Yale University (M.M.), and the University of Michigan (D.M.A.), having studied with Irene Peery-Fox, Claude Frank, Peter Frankl, and Arthur Greene. He has undertaken additional studies with Anne Øland of the Royal Danish Conservatory in Copenhagen, Denmark, as well as Lazar Berman and faculty of the Moscow Conservatory. Dr. Thomas is currently Director of Keyboard Studies and Associate Dean in the College of Performing and Visual Arts at Brigham Young University-Idaho. Previous to this appointment, he taught for 15 years at California State University, Stanislaus where he also served as Chair of the Department of Music and as Acting Dean of the College of the Arts. He served as President of IMTA from 2016-2018.</p>
<p>Nancy Reese</p>	<p>9 Tips for More Expressive Playing at Every Level</p> <p>Students of every level can improve their ability to tell a musical story as well as enlarge their palette of sounds with these 9 unique tips. Not your mother’s piano technique. Touching your nose. Finding neutral. Feeling the key first. Teaching the ear to wait. Freeing the thumb. Flexing the palm. Putting the key down. Placing the finger into its posture. Releasing the fingers.</p>	<p>Nancy's passion is helping pianists play with total physical ease and musicality. She trains performers, teachers and students in piano technique workshops and master classes in the US and other countries. Years of rigorous training in the direct lineage of Isabelle Vengerova, von Sauer, and Rudolf Serkin led not to better playing or a performing career, but resulted in two hand surgeries and being told she would not play again with her right hand. Years later, Nancy's work and extraordinary success with 4 focal dystonia students led to the development of her ground-breaking piano technique, Reese Piano Technique. A marvelous by-product of her discoveries is that pianists of every level learn to create a larger than ever palette of sound, tone, and color. In the U.S and Australia, Nancy has taught performers, university faculty, doctoral degree candidates, and students of all levels to play with freedom and comfort. . Her U.S. lectures, master classes and workshops on piano technique have been presented to MTNA, NFMC, Kentucky Governor’s School for the Arts, University of Colorado, Transylvania University, University of KY, Marshall University, University of North Carolina, BYU-Idaho, Idaho State University and Metropolitan State University of Denver</p>

<p>Barton Moreau</p>	<p>Those Wonderful Mazurkas: Exploring the Heart of Chopin's Musical World</p> <p>The corpus of Chopin Mazurkas reveals the composer's intimate connection to the culture of his native land, but more importantly his creative reinterpretation of folk idioms in the development of a highly personal language. In this presentation, we will examine the essential elements of the mazurka, discussing in particular Op. 50, which Chopin wrote at the beginning of a new phase of his career, one marked both by personal tragedies and a deepening of his compositional aesthetic. A performance of the Three Mazurkas, Op. 50 will complete the presentation.</p>	<p>Barton Moreau is Lecturer of Music at Boise State University, where he teaches piano, music theory and music appreciation courses. He has performed at recent national and international conferences of the College Music Society, American Matthey Association for Piano, International Double Reed Society (IDRS), and the International Clarinet Association's ClarinetFest 2018 (Ostend, Belgium). In August, 2019, he presented a performance of a commissioned work by Blaz Pucihar, <i>Les Bois Trio</i>, at the National Flute Association's annual conference in Salt Lake City. Moreau made his concerto debut in a New York City performance with the New England Youth Ensemble at the age of 15. He has since performed as a featured soloist with the Northwest Florida Symphony, New Orleans Symphony, Port City Symphony (Mobile, AL), Mesa Symphony (Arizona), Gulf Coast Symphony, and the Boise Baroque Orchestra. Moreau's honors include a top prize at the Debose National Piano Competition and a collegiate artist award from the Alabama Music Teachers Association. In 2007, he was a finalist at the World Piano Pedagogy Conference's PIANOvision Most Wanted Piano Competition. Moreau holds a Doctor of Musical Arts degree from Arizona State University, and a Master of Music degree in piano performance from Indiana University. His major teachers were Robert Hamilton, Karen Shaw, and Jerry Bush.</p>
<p>Tawna Love</p>	<p>Click it to Stick it</p> <p>In an effort to encourage music students, teachers often use language of effusive praise. But sometimes our words aren't helpful for the student's internal dialogue, causing them to wonder, "Why can't I do it? Am I disappointing my teacher and parents?" Using methodology borrowed from animal training and the medical field, glean new technics to apply to your studio. "Clicking" your way to mastery can eliminate negative internal dialogue. This presentation was prepared in collaboration with Charlene Shelzi Jarvis.</p>	<p>Discovering how people learn has been a lifelong interest of Tawna Love, piano teacher in Meridian, Idaho. She is a Nationally Certified Teacher of Music and holds a MMus degree in piano performance from Boise State University and a BMus in piano performance and pedagogy from the University of Utah. She is an avid collaborator with a special interest in chamber music and symphonic pianism. She has concertized throughout the western states as a soloist and chamber musician, and in an orchestral role with Meridian Symphony Orchestra, Hymns of Thanksgiving Orchestra, Boise Baroque Orchestra, Treasure Valley Concert Band, Boise State Symphonic Winds, and the Salt Lake Symphony. A lifelong member of MTNA, Tawna has served as local and state president, and was a Division Director Elect nominee. She enjoys working as an adjudicator and clinician, and maintains a private teaching studio at her home.</p>

Svetlana Maddox	<p>Adding that Special Spark - Using Duo-Piano Techniques to Inspire Student Performance</p> <p>The goal of this presentation is to introduce the use of two pianos in your teaching studio in order to inspire your students to play expressively. We will present magnificent accompaniments to the well-known Classical sonatas by Clementi and Kuhlau. These brilliant accompaniments provide a sensation of playing with an orchestra; develop partnership and leadership, as well as emphasize stylistic nuances of Classical sonatas.</p>	
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<p>MTNA College Chapter - U of I</p>	<p>The MTNA Collegiate Chapter at the University of Idaho is an active group of undergraduate and graduate students that have a shared love for music and teaching, and contribute their time and talents to performing, conducting research, and organizing outreach activities. The chapter has presented research at conferences, performed, and competed at MTNA events across the country. Most recently, the chapter presented at the 2019 MTNA Collegiate Chapters Pedagogy Symposium in Virginia and the 2018 MTNA National Conference in Florida. In the last year, the chapter hosted acclaimed pedagogue Marvin Blickenstaff, and composer Christopher Norton on the U of I campus to present lectures and give masterclasses. The chapter has organized several fundraising activities on and off-campus and has been the recipient of many university and MTNA arts and travel grants. One of the chapter's ongoing projects focuses on interviewing and connecting with living pedagogical composers such as Dennis Alexander, Randall Faber, Wynn-Anne Rossi, and Catherine Rollin to discuss their works and gain insight into their compositional approaches and teaching philosophies</p>	
<p>MTNA College Chapter - Boise</p>	<p>The Idaho Music Teachers Association Boise State Chapter would love to present about our Subsidized Lessons Program for low-income students. We have taught 144 \$5 lessons through this project over the last two years, and we have plans to expand our community outreach- such as through studio classes and recitals- this upcoming year. We would like to share our story to encourage teachers to think about how they can make the largest impact in their community through music. We want to support building a community through music as a priority over self-actualization in improving on an instrument. Communities fuel motivation and spark creativity for an individual's musicianship to improve.</p>	